

Etude 8

MATTEO CARCASSI (1792-1853)
Op. 60 No. 8

ALLEGRETTO GRAZIOSO

3

6

9

12

15

The image displays a musical score for a piece, consisting of six systems of music. Each system begins with a measure number in the left margin: 18, 21, 24, 27, 30, and 33. The notation is written on a single treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The music features a complex melodic line with frequent sixteenth-note runs and eighth-note patterns. The bass line is primarily composed of chords, often with a dotted half note or a whole note, providing a harmonic foundation for the melody. The piece concludes with a double bar line and repeat dots at the end of the final system.

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