

# Etude 8

MATTEO CARCASSI (1792-1853)

Op. 60 No. 8

ALLEGRETTO GRAZIOSO

3

6

9

12

15

The image displays a musical score for a piece, consisting of six systems of music. Each system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The score is divided into measures, with measure numbers 18, 21, 24, 27, 30, and 33 indicated at the beginning of their respective systems. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are also rests and dynamic markings such as 'p' (piano) and 'p.' (piano). The piece concludes with a double bar line and repeat dots at the end of the final system.

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