

Etude 15

MATTEO CARCASSI (1792-1853)
Op. 60 No. 15

ALLEGRO MODERATO

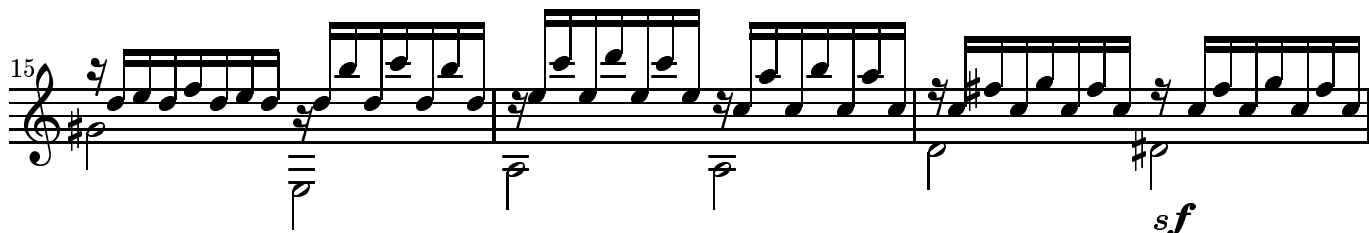
mf *cresc.*

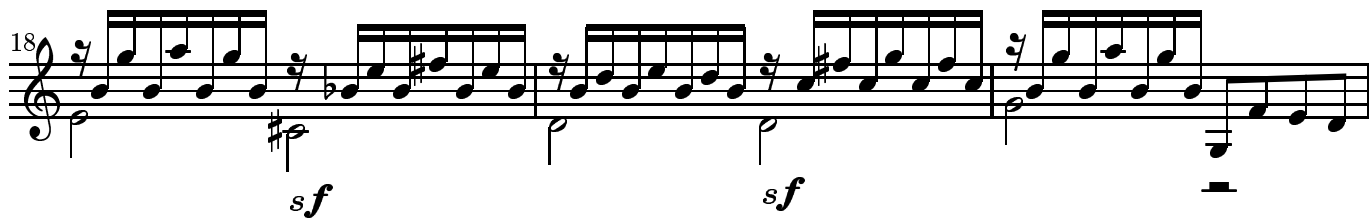
f

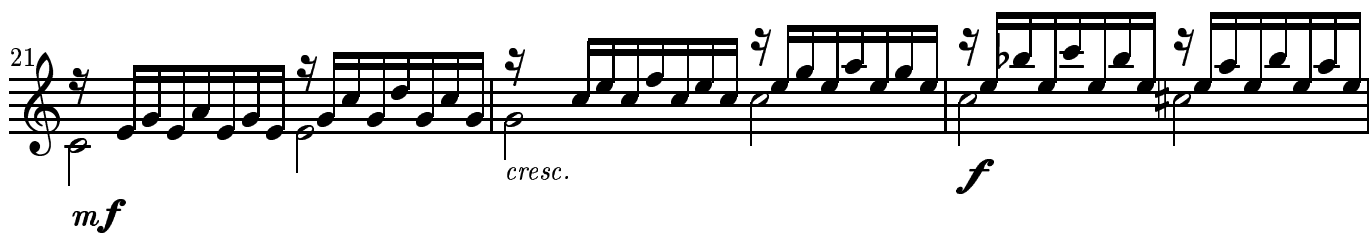
p

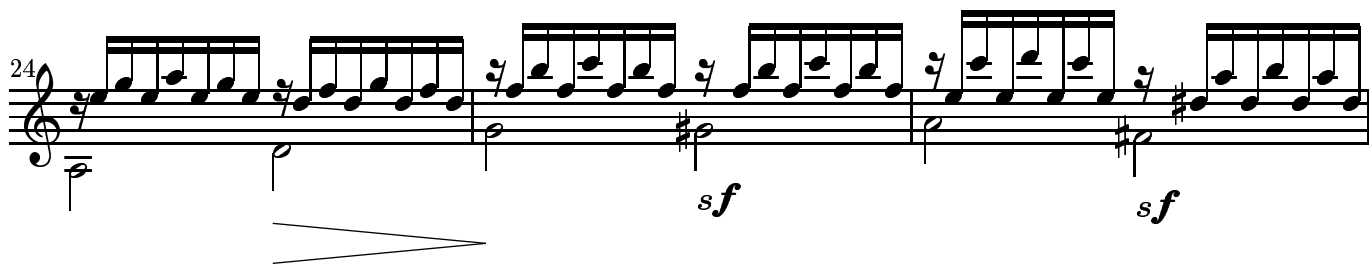
mf *mf*

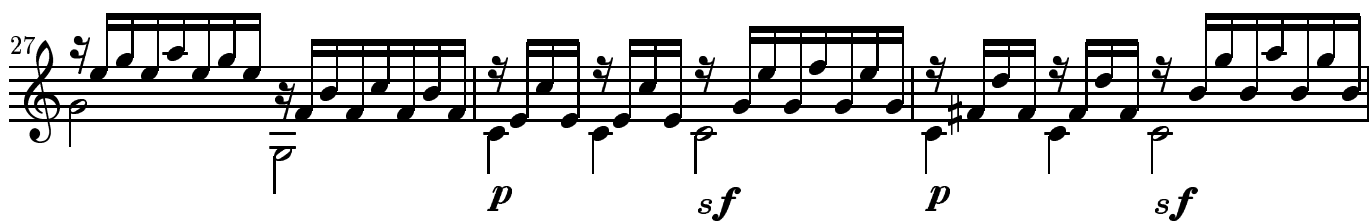
f

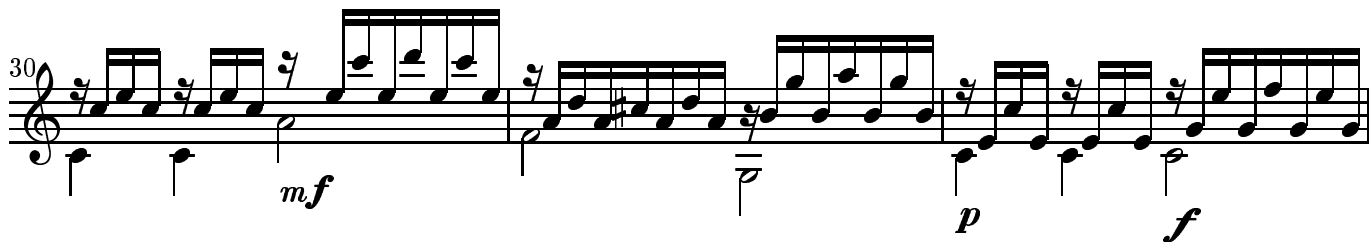
15 
sf

18 
sf *sf*

21 
mf *cresc.* *f*

24 
sf *sf*

27 
p *sf* *p* *sf*

30 
mf *p* *f*

33 *p* *sf* *p* *mf*

36 *mf* *dim* *mf*

39 *dim* *cresc.* *f*

The image shows three staves of musical notation. The first staff (measures 33-35) features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains six measures of music with dynamic markings *p*, *sf*, *p*, and *mf*. The second staff (measures 36-38) also has a treble clef and 3/4 time signature, with six measures and dynamic markings *mf*, *dim*, and *mf*. The third staff (measures 39-41) has a treble clef and 3/4 time signature, with three measures and dynamic markings *dim*, *cresc.*, and *f*. The music consists of eighth and sixteenth notes, often beamed together, with some measures containing rests.

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